



MINISTERIO  
DE CIENCIA, INNOVACIÓN  
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INSTITUCIÓ MILÀ I FONTANALS

## **IMS Study Group “Global History of Music”: Seminars 2019-2020**

Institució Milà i Fontanals–CSIC  
C/ Egipcíaques, 15, 08001 Barcelona, Spain

*Tuesdays at 4pm. Seminars will involve a presentation and discussion of readings.*

For further information contact David Irving: [david.irving@icrea.cat](mailto:david.irving@icrea.cat)

### **1 October 2019, 4pm**

**David R. M. Irving (ICREA & IMF–CSIC)**

“Global History is not the same as World History: Theory, Concept, and Method in Musicology’s Global Turn”

- Irving, David R. M. “Rethinking Early Modern ‘Western Art Music’: A Global History Manifesto”. *IMS Musicological Brainfood* 3, no. 1 (2019): 6-10.
- Stokes, Martin. “Notes and Queries on ‘Global Music History’”. In *Studies on a Global History of Music: A Balzan Musicology Project, 2013–2015*, edited by Reinhard Strohm, 3-17. Abingdon: Routledge, 2018.

### **5 November 2019, 4pm**

**María Gembero Ustárroz (IMF–CSIC)**

“El Archivo General de Indias, la música en Hispanoamérica y la historia global”

- Gembero-Ustárroz, María. “Migraciones de músicos entre España y América (siglos XVI–XVIII): estudio preliminar”, en *La música y el Atlántico. Relaciones musicales entre España y Latinoamérica*, ed. María Gembero-Ustárroz y Emilio Ros-Fábregas (Granada: Universidad de Granada, 2007), pp. 17-58.
- Gembero-Ustárroz, María. “Integrating musical otherness in a new social order: Indigenous music from Moxos, Bolivia, under Spanish Governor Lázaro de Ribera (r. 1786-1792)”, *Early Music* 40.2 (2012): 237-251.

### **3 December 2019, 4pm**

**Tess Knighton (ICREA & IMF–CSIC)**

“Connected Music Histories in the Global Renaissance”

- Knighton, Tess. “Instruments, Instrumental Music and Instrumentalists: Traditions and Transitions.” In *Companion to Music in the Age of the Catholic Monarchs*, edited by Tess Knighton, 97-144. Leiden: Brill, 2017.
- Bloechl, Olivia A. “Case Study: The Catholic Mission to Japan, 1549-1614.” In *The Cambridge History of Sixteenth-Century Music*, edited by Iain Fenlon and Richard Wistreich, 163-75. Cambridge: Cambridge University Press, 2019.



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**14 January 2020, 4pm**

**Emilio Ros-Fábregas (IMF-CSIC)**

“Reflections on the UNESCO World History of Music Project”

- Brook, Barry S., and David Bain. "Music in the Life of Man: Theoretical and Practical Foundations for a World History." *Acta Musicologica* 57, no. 1 (1985): 109-21.
- Dahlhaus, Carl. "Music—or Musics?" Translated by Stephen Hinton. In *Strunk's Source Readings in Music History*, edited by Leo Treitler, 1509–14. New York: Norton, 1998.

**18 February 2020, 4pm**

**Jaume Ayats (Museu de la Música, Barcelona)**

“La historia global de la música desde la perspectiva de la organología”

- TBC

**31 March 2020, 4pm**

**Julia Byl (University of Alberta)**

“Considering the Interface between Ethnography and Historical Research in the Practice of Global Music History”

- Byl, Julia. *Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present*. Middletown, Connecticut: Wesleyan University Press, 2014. [pages 16-22 and 49–59]

**5 May 2020, 4pm**

**Makoto Harris Takao (University of Illinois)**

“Global Histories of Music from the Perspective of East Asian Studies”

- Takao, Makoto Harris. "‘In Their Own Way’: Contrafactual Practices in Japanese Christian Communities During the 16th Century." *Early Music* 47, no. 2 (2019): 183-98.