IMS Study Group “Global History of Music”: Seminars 2019-2020
Institució Milà i Fontanals–CSIC
C/ Egipcíques, 15, 08001 Barcelona, Spain
Tuesdays at 4pm. Seminars will involve a presentation and discussion of readings.
For further information contact David Irving: david.irving@icrea.cat

1 October 2019, 4pm
David R. M. Irving (ICREA & IMF–CSIC)
“Global History is not the same as World History: Theory, Concept, and Method in Musicology’s Global Turn”


5 November 2019, 4pm
María Gembero Ustárroz (IMF–CSIC)
“El Archivo General de Indias, la música en Hispanoamérica y la historia global”


3 December 2019, 4pm
Tess Knighton (ICREA & IMF–CSIC)
“Connected Music Histories in the Global Renaissance”

**14 January 2020, 4pm**

**Emilio Ros-Fábregas (IMF–CSIC)**

“Reflections on the UNESCO World History of Music Project”


**18 February 2020, 4pm**

**Jaume Ayats (Museu de la Música, Barcelona)**

“La historia global de la música desde la perspectiva de la organología”

- TBC

**31 March 2020, 4pm**

**Julia Byl (University of Alberta)**

“Considering the Interface between Ethnography and Historical Research in the Practice of Global Music History”


**5 May 2020, 4pm**

**Makoto Harris Takao (University of Illinois)**

“Global Histories of Music from the Perspective of East Asian Studies”