

Seminario Internacional

“Early music editions in Europe: Broadening scientific experience within the COST Action EarlyMuse”

Vilena Vrbanić

(University of Zagreb, Academy of Music)

Martes, 25 de julio de 2023 a las 12:00 horas

**CSIC, Institución Milá y Fontanals de Investigación en Humanidades
(Barcelona), Aula 1 de Seminarios**

Presencial & Online

Organiza:

**Proyecto Europeo “A New Ecosystem of Early Music Studies - EarlyMuse” (COST Action 21161)
Working Group 3. Publications
Coord. Andrea Puentes-Blanco (IMF-CSIC)**

Colaboran:

- Proyecto I+D+i “Prácticas polifónicas hispánicas (siglos XVI-XIX) en perspectiva digital: fuentes musicales, pervivencias, mujeres” (PID2021-123990NB-I00). MCIN / AEI / FEDER. IPs: María Gembero-Ustárriz y Emilio Ros-Fábregas.
- Grupo de investigación consolidado “Música, patrimoni i societat” (2021 SGR 00499), AGAUR, Generalitat de Catalunya. IP: María Gembero-Ustárriz
- Proyecto “Música y Humanidades Digitales en Barcelona (ca. 1550-1650): fuentes, músicos, espacios, prácticas y redes musicales”. CSIC. IP: Andrea Puentes-Blanco

Vilena Vrbanić

Vilena Vrbanić completed BA and MA studies in musicology at the Academy of Music, University of Zagreb, Croatia. She gained a PhD with a dissertation on art music instruments in Croatian museums, and also MA in Library and Information Science at the Faculty of Humanities and Social Sciences in Zagreb. She was a member of the European research project on music migrations in the early modern age, and the national project on musical sources in Dalmatia in the context of Mediterranean musical culture. She participated in seminars and workshops in Japan, Poland, Germany, Sweden, Spain, and France. She attended some 20 conferences in Croatia and abroad, and continuously published papers. Since 2018 she is employed as a musicologist and librarian in the library of the Academy of Music in Zagreb.

